

Dr. Nadja Masura
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Introduction

In order to fully utilize her communication, visualization, and problem-solving skills, this determined, intuitive, intellectual and conceptual thinker seeks to join a motivated team in a progressive atmosphere within a learning community or innovative company.

Events, Directing, Project Management

- Organized, coordinated, and ran the region-wide Sonoma County Book Festival as its Director, generated a profit (during a recession) for the organization for the first time since its inception in 1999
- Founded, coordinated, and performed with the Digital Performance Group for *Elements*, 2006, an original, collaborative, interdisciplinary digital media performance combining telematic performance, MIDI-triggering, tap-tiles, and projection at the University of Maryland, also maintained the performance blog
- Directed and performed in *Outside/In* at the University of Maryland, 2003 (an online work with Ottawa University and the University of Utah)
- *Traveling Faster Than The Speed of Light*, 2000, Executive Producer
- Artistic Director of the Ugly Duckling Theatre in Sonoma County, California, 1999-2002
- Directing photo shoots with models, on location and in studio
- Other project management skills include: scheduling, data entry, filing, membership processing, fundraising, class enrollment, creating and implementing major cataloging system

Leadership, Planning, Facilitation, and Teamwork

- Founded the Virtual Performance Collective, 2008
- Digital Media Consultant for the Occidental Center for the Arts, 2008
- *Morningstar*, 2008 (a new musical), Costume Designer, Digital Media Art Director, Actor
- Maryland Institute for Technology in the Humanities (MITH) Internal Advisory Board 2003-2005
- International Federation for Theatre Research (IFTR) Conference committee member in charge of coordinating technology (2005).
- ACTF Region II Program Committee 2004
- Served on the Theatre graduate student committee to (GCAST Theatre Pedagogy Database CTE Grant Subcommittee)
- *The Women*, 1995
- Acted, directed, designed, and built over a dozen educational theatre productions at the University of Puget Sound (including *Amadeus*, *Grapes of Wrath*, *A Shana Madel*, *School For Wives*, and *Machinal*)

Organizing Information, Research, and Writing

- Organized, researched and wrote about innovative theory regarding digital technology's effect on forms of public communication and presentation (the doctoral dissertation was titled, "Digital Theatre: A 'Live' and Mediated Art Form Expanding Perceptions of Body, Place, and Community")
- Developed and authored a research website, www.digthet.com
- Worked for four years with AccessGrid video conferencing and online collaboration in the ArtGrid online arts-technology community including multi-site presentation and national recognition (Peoria Prize)
- Drafted proposals for funding grants
- Created innovative collaborations across disciplines involving media
- Performed as part of *InterPlay: Hallucinations*, 2004, and *InterPlay: Loose Minds in a Box*, 2005, *Dancing on the Banks of Packet Creek*, 2006, and *Nel Tempo di Sogno*, 2007 with ArtGrid
- Participated in the Art On The Grid performance works: *Network Touch*, and *Collective Hope*, 2003
- Authored a docent column for the Sebastopol Center for the Arts
- Twice awarded the Maryland Institute for Technology in the Humanities/Theatre and Digital Technology Fellow (2002-2004) (Winnamore Research Fellowship)
- Ongoing studies include the integration of Theatre with digital technology, including bluescreen, motion capture, MIDI, projection, motion triggering, online and multi-site performance
- Editing, research, press releases, web content, creative writing, Sonoma County Literary Arts Council member

Design

Authorware, Director (and Lingo), Flash, Photoshop, Dreamweaver, DeBabelizer, video editing (Premiere and Final Cut Pro), and limited 3D animation, interactive media (Max/Jitter, Isadora), HTML, Illustrator, PowerPoint, and desktop publishing (Pagemaker, Publisher, InDesign)

- Other software expertise includes: Vectorworks, Poser, 3D Studio Max, GoLive, Maya, and standard office software including Word, Excel, PowerPoint, Access, and Word Perfect
- Hardware expertise includes: video cameras, projectors, teleconferencing equipment, interactive MIDI triggers
- Maintained complex file structures
- Supported other designers with graphics, text entry, Illustrator work, online database and SQL entry
- Processed incoming visual and textual content including entry, editing, scanning, and graphics adjustment with Photoshop 5.5/ImageReady, HTML, Go Live
- Noted Digital Artist/Photographer: gallery, studio, collections, freelance, press
- Accomplished illustrator and layout artist: painting, collage, sculpture

Media projects include:

- “Re-membering Harmony,” a site-specific performance and community media log of oral history, currently a work in progress for the Occidental Center for the Arts with the Virtual Performance Collaborative
- Media design and production for *Morningstar* (2008), *Elements* (2006), and *Thaw* (2003) (a collaborative work with bluescreen, video, and rear-screen projection)
- Over ten years of experience in web design and authoring using Dreamweaver, Photoshop, Illustrator, Fireworks, Flash, etc., including: Evolution Yoga, Science Interchange, Sebastopol Center for the Arts, Art at the Source, in house work for Kreck Web Design and PBHS, conference websites for The American College Theatre Festival and the International Federation of Theatre, website maintained for Women in Theatre and Performance (see www.nadjaart.com for these and other links)
- Marine Mammal Center Educational CD
- Executive Producer and Cinematographer for the independent film, *Traveling Faster than the Speed of Light*, 2000
- Provided real-time video compositing/mixing on Access Grid using Max/Jitter controls for *Interplay: Hallucinations*
- Featured digital and traditional media artist in the Art at the Source studio tour, 2000-2001
- Featured digital artist for the “Passions” art exhibit at the Sebastopol Center for the Arts
- Developed a GUI concept web design for Commercial Zen

Training and Speaking

- Taught courses in Theatre Arts to beginners, all skill levels, and backgrounds at the University of Maryland and at the University of Michigan
- Designed and taught a course in the Digital Humanities called Digital Directions: Technology in the Humanities Summer Intensive at the University of Maryland, including instruction in Photoshop, Illustrator, Flash, and Literature
- Developed courses in digital humanities (hands-on experience teaching media skills to multiple skill levels), including a presentation at the University of Maryland Center for Teaching Excellence workshop “Crossing Boundaries: Learning to Teach Multiculturalism”
- Guest lectured on media in Theatre for various Theatre classes
- Developed an online educational learning tool for the Interstitial Cystitis Network
- Facilitated and worked with numerous groups and committees, including the Sonoma County Literary Arts Committee, and Citizen Diplomacy
- Trained in Information Design, Pedagogical Theory, and Multicultural Education
- Trained adults and members of the public as a Docent, Docent Coordinator, and Artworks Instructor at the Tacoma Art Museum and at the Sebastopol Center for The Arts
- Created grantwork and supplemental material to teach with technology at the Maryland Institute for Technology in the Humanities
- Created a digital training theatre module in Authorware

Speaking

- Accomplished actress with physical and vocal training with decades of performance experience
- Accomplished dramaturge with decades of scripting and script analysis experience, including online performances and presentations (*Interplay*, *Outside/In*, and “CompassPoints”)
- Performed at Siggraph and SuperComputing 2005 with ArtGrid.
- Volunteer Citizen Diplomat and Public Speaker with the Earthstewards Network, Students as Ambassadors for Peace, Sister City USSR

Conference Publications

- Presented a paper titled “Embodied Place As Community: The Live & Digital Performance of Real Places and Landscapes of Memory” at the International Arts and Humanities Conference in Waikiki, 2009
- Presented three papers at ATHE: “The Questioning Spirit in Cyberspace,” “Rehearsing with Technology,” and “The Taxonomy of Digital Performance,” and chaired the “Body/Places” panel in Denver, 2008
- Presented a paper titled “Digital Performance Spaces” and was on the IFTR/FIRT Architecture working group at the Prague Quadrennial, 2007
- Presented a paper at ATHE: “Interdisciplinary Digital Collaboration,” and chaired the *Proof* panel in 2007
- Presented a paper at the Planetary Collegium: “Altered States: Multisite Performance High,” in Plymouth, UK, 2006
- Presented a paper at ATHE on Interdisciplinary Technology Performance in 2006, and WTP working group Paper on Gender and Online Performance
- Technology and Documentation/ Performance and Technology “Online Research and the Digital Performance Archive,” ATHE 2005
- Presented a paper titled “Citizen Artists of the Grid: Multi-site Community, Performance Collaboration, and Place” at IFTR 2005
- Presented a paper titled “Shifting Places of Interculturalism: Place, Placelessness, and Multi-layered Space in Digital Collaboration” for ATHE, for which I won the American Theatre and Drama Society Emerging Scholars award, 2004
- Additional conferences attended include ASTR 2002, ASTR 2003, ATHE 2005, and ATHE 2007, and Digital Humanities 2007

Education

- 2007 Ph.D., Theatre and Performance Studies**
University of Maryland, College Park, MD, May 2007
- 2000 A.S., Multimedia/Graphics Design**
College of Marin, Novato, CA, May 2000
- 2000 A.S., Multimedia/Authoring and Integration**
College of Marin, Novato, CA, May 2000
- 1996 M.A., Theatre**
University of Michigan, Ann Arbor, MI, May 1996
- 1994 B.A., Theatre**
University of Puget Sound, Tacoma, WA, May 1994

Additional Training

2004 Summer Dance and Technology Workshop

Arizona State University, Tempe, AZ, June 2004

- Cyborg Dance, performance in intelligent spaces; worked with several programs including: 3D Studio Max, Poser

2003 MIDI-Dancer Workshop with Troika Ranch

The Dance Workshop, New York, NY, June 2003

- Isadora, MIDI-Dancer, video and audio triggered by MIDI

Chronological Work Experience/History

1999-Present: Web Designer, Consultant – Nadja Masura Web Designs, www.nadjaart.com, Rohnert Park, CA, Beltsville, MD, and Santa Rosa, CA

2009: Director – Sonoma County Book Festival, Santa Rosa, CA

2008-2009: Digital Media Consultant for the Occidental Center for the Arts

2007-2008: Media Designer – *Morningstar* musical, Rohnert Park, CA

2002-2007: PhD Student, Theatre and Digital Technology, www.digthet.com, University of Maryland, College Park, MD

2004-2006: Teacher's Assistant – University of Maryland, College Park, MD

2003-2005: Web Designer – University of Maryland, College Park, MD

2003: Co-Professor, Digital Directions: Technology in the Humanities Summer Intensive, University of Maryland, College Park, MD

2000-2002: Web Developer, Consultant – Interstitial Cystitis Network, www.ic-network.com, www.renbrown.com, Santa Rosa, CA

2000-2002: Web Designer – Art At The Source www.artatthesource.org, Sonoma County, CA

2000-2001: Web Designer – Brian Kreck Computer Consulting, www.kreck.com, Santa Rosa, CA

2000-2001: Web Production Assistant – PBHS Web Design, www.pbhs.com, Santa Rosa, CA

1997-2002: Docent Coordinator, Web Designer, Webmaster, and Administrative Assistant – Sebastopol Center for the Arts, www.sebarts.org, Sebastopol, CA

1999: Web Intern – Science Interchange, Santa Rosa, CA

1997: Administrative Assistant – Robot Wars

1996: Graphics Intern, Artists' Assistant – Lee Weisman Graphics, Sebastopol, CA

1994-1995: Assistant Professor and Scene Coach, Introduction to Acting I – University of Michigan, Ann Arbor, MI

1995: Greenhouse sales – Nielsen's Flowers, Ann Arbor, MI

1994: Teaching and Research Assistant – The University of Michigan, Ann Arbor, MI

1993: Property Manager – The Inside Theater, Tacoma, WA

1992-1993: Artworks Assistant and Docent – Tacoma Arts Museum, Tacoma, WA

1990: Staff – Do Drop Inn, Sebastopol, CA

1984-1990: Citizen Diplomat, Public Speaker & Volunteer Performer – Peace Child International, Students as Ambassadors For Peace, Earth Stewards Network, and Sister City USSR

Professional Affiliations

- Virtual Performance Collective, founder and coordinator
- Women in Theatre Performance, Web Mistress, 2008-2009
- The Association for Theatre in Higher Education
- American Theatre and Drama Society
- Electronic Technology Committee, Association for Theatre in Higher Education
- Dance Technology list, Maryland Digital Performance Group founder and coordinator, 2005-2007
- Technology Coordinator for IFTR conference in 2005
- North Bay Multimedia Association 2000-2002
- IFTR/FIRT (Theatre and Intermediality Architecture working groups)